

SAVLU SKETS KOMPETISIE VIR 2024 **PEN EN INK OP WATERVERF AGTERGROND.**

Die volgende punte omskryf die kompetisie:

Vereistes:

- Grootte: Maksimum A3. Insluitend die montering.
- Enkel montering, geen raam of glas.
- Voltooide Pen en Ink met Waterverf kunswerk.

Wenke:

- Jy mag gebruik maak van interessante waterverf tegnieke soos bv. sout, "masking fluid" of "glad wrap."
- Gebruik goeie kwaliteit wit waterverfpapier wat swaar genoeg is om groot hoeveelheid water te kan hanteer.
- "Cold pressed" of "Hot pressed" papier kan gebruik word.
- Pen en Ink werk mooi op "hot pressed" papier se gladde oppervlak, alhoewel waterverf 'n ander effek gee op "hot pressed" as op tradisionele "cold pressed" papier met 'n growwer oppervlak.
- Wees versigtig sodat jou pen en ink werk nie in die waterverf tegniek invloei nie.
- Laat ink goed droog word, voordat waterverf tegniek aangewend word.
- Parker Quink ink werk goed.

SAWAU COMPETITION 2024

SKETCH: PEN AND INK ON WATERCOLOUR BACKGROUND.

The following points act as a guideline for the competition:

Requirements:

- Size: Maximum A3. Mounting must be included within the A3 size.
- Article may be mounted with a single border, but without frame or glass.
- Completed sketch using Pen and Ink with Watercolours.

Guidelines:

- You may use interesting watercolour techniques such as salt, masking fluid or glad wrap.
- Use good quality white watercolour paper which is suitable for the chosen watercolour techniques.
- Hot or cold pressed paper may be used.
- Pen and Ink works best on hot pressed paper's smoother surface.
- Watercolours will give a different effect on hot pressed paper in comparison to traditional cold pressed paper, which has a rougher surface.
- Take care not to allow the ink and pen work to flow into the watercolours.
- Allow ink to dry before proceeding with watercolours.
- Parker Quink Ink works well